

ALAN CHAN JAZZ ORCHESTRA

SHRIMP TALE



PROGRAM

TSU ZU KU

I grew up watching Japanese TV animation series and the phrase Tsu Zu Ku often appears at the end of an episode which means “to be continued.” Another source of inspiration is riding my foldable bicycle in New York City enjoying different scenery from block to block accompanied by clicking sounds.

SHRIMP TALE

This piece is a recollection of my life in Miami, where I lived for three years. It has a curvy narrative structure that contains two contrasting themes: a groove-based passage and a Salsa tune. These themes are juxtaposed and transformed, often with a sense of humor.

A SPIRIT'S DREAM

Inspired by a female figure painting by Taiwanese artist Liao Hung-Qing, the lush quality from the orchestration represents the physical appearance found in the brush strokes of Chinese painting and the emotional quality of a drifting spirit.

MOVING TO A NEW CAPITAL

The tune begins with an ancient melody and drumbeat transcribed from the processional music for the Japanese Gagaku. The music then gradually moves into the modern day Beijing, with smoke-filled factories and monumental

skyscrapers. I wrote this piece after my experience traveling to the Chinese capital in December 2007.

MONTE ALBAN / SOLITA

These two contrasting pieces are musical settings of “Sojourn to Mexico” poems by Cape Cod poet/artist Elaine Cohen. Words are spoken by a narrator. After a nostalgic, often dangerous juxtaposition of the past and the present in Monte Alban, the rather light Solita is a culinary affair.

RENÉ'S BARCAROLLE

In 2009, I was invited to write a tune for a theatrical installation by Emily Mast in Los Angeles. I composed a musical setting of the last letter by French writer René Daumal (1908–44) published in his novel Mount Analogue. The letter, like the novel, sought to discover the meaning of life through mountain climbing.

RANCHO CALAVERAS

This piece is about the home of my friends Joy and Hans in Altadena, California, which Hans calls “the ranch.” Their organic lifestyle, including their vegetable garden, chicken coop, and home-made yarn, inspired me to come up with the imaginary “Rancho Calaveras.” I added sounds that evoke animals, children, and rodeo cowboys to turn it into a truly Californian “¡Rancho musical!”

PERFORMERS

Composer/Leader

Alan Chan

Saxes

Kevin Garren, Alex Budman,
Tom Luer, Jeff Driskill (tracks
2,3,5), Vince Trombetta
(tracks 1,4,6-8), Ken Fisher

Trumpets

Wayne Bergeron (guest
soloist: track 2), Rob Schaar,
Rick Baptist, Tony Bonsera,
Michael Stever

Trombones

Andy Martin (tracks 1,4,6-8),
Charlie Morillas,
Dave Ryan (tracks 2,3,5),
Paul Young, Steve Hughes

Guitar/Banjo

Andrew Synowiec

Piano

Andy Langham

Bass

David Hughes

Drums

Jamey Tate

Narrator

Lauren Marks (tracks 4,5)

Children's chorus

Darla Driskill, Zane Driskill
(track 8)

Alan Chan



Kevin Garren



Alex Budman



Tom Luer



Jeff Driskill



Vince Trombetta



Ken Fisher



Wayne Bergeron



Rob Schaar



Rick Baptist



Tony Bonsera



Mike Stever



PERFORMERS



Recorded in 2013 at the
Bridge Recording, Glendale, CA
thebridgerecording.com

Producer Alan Chan

Co-Producer and music contractor Rob Schaer

Recording engineer Greg Curtis

Assistant engineer Milton Gutierrez

Booth Consultant Geoff Stradling, Ben Maas

Floor Engineer Andy Zisakis

Runner Cody Laughner

Studio Manager Vicki Giordano

Editor Greg Curtis, Jamey Tate

Mixing and Mastering Rich Breen

Liner notes editor Matthew Alan Thomas

Photographer Nevin Wong

Cover Design Shiman Shan

Endorsements

Jeff Driskill is a Vandoren Artist.

Tom Luer is a Rico Reeds Performing Artist.

Rob Schaer plays Yamaha Trumpets.

Rick Baptist plays Schilke Trumpets.

Andy Martin plays Yamaha Trombones.

Andrew Synowiec plays on Elixir Strings.

David Hughes is an F Bass artist.

Jamey Tate plays Sakae Drums,
Zildjian Cymbals and Vic Firth Drumsticks.



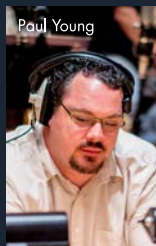
Andy Martin



Charlie Morillas



Dave Ryan



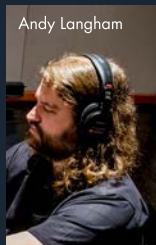
Paul Young



Steve Hughes



Andy Synowiec



Andy Langham



David Hughes



Jamey Tate

THANK YOU

Thanks to our partners

who contributed to the initial funding of the recording sessions and the subsequent fundraising campaign in Summer 2013.

Special thanks to iPalpit Artists International for creating their first grant for jazz composition to support this project.

Thanks to all my family, friends, mentors and communities for supporting the creation of this music, which enabled the formation of my band and production of this CD. Special thanks to Shelly Berg,

Jamie Gibson, Mike Holober,
Jim McNeely, Vince Mendoza,
Rob Schaer, Laura & Eduard Schmieder
and the Gateway Christian Church.

Endorsers

Mr. and Mrs. K.K. Chan

Dream Participants

Andrew Chan, Christine Chan,
Amy Fung, Anna Fung,
Universal Door Foundation, Wendy Law,
Helen and David McAllister, Miloš Ng

New Capital Participants

Stanley Cheng (In Memory of Tracy Yeung),
Winnie Li, Jonathan Steinberg

Shrimp Tale Participants

Rosa Chan, Cheung Wai Chung, Raymond
Chow, Kuno Lam, Hans Rosenberger

ACJO Double Participants

Howard Chan, Fred Chen,
Taka Hirohama, Cindy Lee, Wendy Ng,
Christina Sheldon, Christine McCue,
Sylvia Tang, William A. Verdone



ALAN CHAN JAZZ ORCHESTRA

SHRIMP TALE

1 — TSU ZU KU つづく* — 8:05

Kevin Garren, *soprano saxophone*;
Ken Fisher, *baritone saxophone*

2 — SHRIMP TALE — 7:26

Andrew Synowiec, *guitar*; Wayne Bergeron, *guest trumpet*

3 — A SPIRIT'S DREAM — 9:17

Michael Stever, *flugelhorn*; Paul Young, *trombone*;
Jeff Driskill, *tenor saxophone*

4 — MOVING TO A NEW CAPITAL — 10:24

Kevin Garren, *piccolo/soprano saxophone*;
Tom Luer, *flute/tenor saxophone*;
Andrew Synowiec, *guitar*; Andy Martin, *trombone*

5 — MONTE ALBAN — 4:38

Lauren Marks, *narrator*

6 — SOLITA — 3:34

Lauren Marks, *narrator*

7 — RENÉ'S BARCAROLLE — 10:06

Tom Luer, *tenor saxophone*; Andy Langham, *piano*;
Michael Stever, *trumpet*; Jamey Tate, *drums*

8 — RANCHO CALAVERAS — 6:16

Vince Trombetta, *clarinet*; Michael Stever, *trumpet*;
Andrew Synowiec, *guitar*;
Darla Driskill, Zane Driskill, *children's chorus*



All music composed and arranged
by Alan Chan (ASCAP).

Text of Monte Alban and Solita
written by Elaine Cohen.

* つづく — Dedicated as a symbol of
hope to the people of Japan after the
3.11 Earthquake in 2011.

Crown Heights Audio Network



CH 1407

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